



# What's happening around the artist that lead to this work?

- This painting was created in 1949. During this time communist forces were gaining control in China, the Geneva Convention, and the Soviet Union explodes its own atomic bomb which surprised the U.S. Also many of the people in this painting don't have a second leg suggesting that they are war amputees. The lesson I take from this that affected me was how the children are staring at the cripples like they are different, but they are not they have meaning just as much as everyone else.
- I think this piece is showing many kinds of knowledge. Like science for example, it's showing back then there weren't many things around to aid the hurt or sick, the amputee sitting on what looks like a wood piece with some wheels show this. Lecture influenced this as well because its showing hoe all the younger healthy-looking children are looking at the sick like they are useless because of the way they look surprised or weirded out by them.
- During L.S. Lowry's time towards the end of his career he became fascinated with cripples, and misfits. This could be from his depression from the death of his mother in 1939, or it could've arisen from the effects of WWII. So when he worked for Pall Mall company, he would wander the streets and observe the people and he did this by painting what he took away from it.
- The effect of the time was following WWII this is shown by the war amputees and all the factories shown in the background. This painting took place in Manchester. This is shown by all of the factories because they were the cause of Manchester's economic growth.

# Why did L.S. Lowry make it look like that?

- We can infer that the place and the people in this painting just went through some hardships, this is because many of the people are amputees, or they are on crutches, and many of them look ill. I think the cultural climate is negative due to the fact that many people are hurt and are indisposed, but they play the most important parts of the piece showing the impact they have on the younger people. I think a theme for this piece could be, even though you are seen strange you can still have the most impact. This is proven because all the ill looking people are drawing the most eyes by the younger people showing them what they went through just to protect them.
- The artist, L.S. Lowry got the idea from the work after observing people for years and seeing what they truly meant and what they went through after war. The artist inserts himself in the piece by being the eyes of the picture, I think this is a visual from his head looking and watching people all day and seeing all the things people had to go through and the impact they had on others.
- The visual reference for this piece was WWII because all of the amputees suggest war survivors and the war was just a few years prior to this painting.



# How does your artist stack up?



- There are many universal themes but one of the most popular one that sticks out to me is poverty. All the people just look dirty and broke down. Another similar universal theme is crime, clearly this time period was full of violence and war, so crime rate was very high. These themes can change depending on time period and the location.
- During this time manufactures put more effort in supplying the wartime needs therefore there is a shortage in the home. Clothes became tighter due to the shortage of fabric for the soldier's uniforms. Many people also moved to the cities to work in factories like ones showed in the painting. Post war the people wanted to put war behind them and enjoy the victories. Also during this time period many religious grouped gained strength.

# Why do we care about this painting?/What's the big deal?

- We care about this painting because of the impact it has on others, the figures in this painting are representing survivors of war, this is shown by the figures being amputees and the year which this was painted. These people are the reason we are here today and continuously have protection, they are the ones that put their lives on the line for us, they are heroes.
- This painting also have figures gazing at the amputees and the injured like they are different from us. This shows how people cannot judge a book by its cover because you never know what people could be going through.

# How did they use the next big thing?

- ❖ The artist used the technology by showing us what they had for wounded people. There is a man who lost his leg and most of his second one, his is rolling on a wooden plate. Now a days we have more advanced technology to help the harmed.
- ❖ The artwork would not be as impactful and meaningful without the technology because without it, it wouldn't show the significance of the figures.

# Citations

- <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1809168/>
- <https://www.bl.uk/romantics-and-victorians/articles/manchester-in-the-19th-century>
- <https://quizlet.com/subject/cold-war-social-studies-flashcards/>
- [www.thepeoplehistory.com](http://www.thepeoplehistory.com)
- <https://www.encyclopedia.com/social-sciences/culture-magazines/1940s-lifestyles-and-social-trends-overview>