

Ansel Adams Artist Report- Adalynn Triplett Period:1

What's happening around the artist that led to the work?

- Ansel wasn't raised well and broke his nose in-the-midst of an earthquake. This made him have more free time and led him to discover his love for art.

Explain social and cultural connections and what meaning you have taken away from the piece that affects you and your life.

- Ansel took a picture of a rose and also painted a rose. I think this represents a person who has passed. I think this because that's what often symbolizes death. Also, the rose is wilted and black and white. The rose looks "sad" which creates a gloomy mood, that's why I think it symbolizes death.

Explain how interdisciplinary (math, science, lecture) connections influenced the creation of the work.

- The work was probably created through science because of the way it is formed. The rose is sitting as to wear it looks gloomy. There is most likely science to the way it is laying to make it look sad and gloomy, representing death.

Explain in detail the social events that influenced the creation of the work.

- Paul Strand influenced Ansel. This happened when they both were in the same photography group. Paul took a picture of something, and Ansel saw. Ansel then got inspired to take more pictures and make more art.

Explain the effect of time and place and social events on the selected work.

- Ansel's mom bought him a pale pink flower from his garden. Turns out the rose didn't symbolize death. The rose was sitting like that (sad, gloomy, and wilted) because he laid it on plywood. Ansel Adams was struggling finding a background, until he found the plywood. The rose looked sad because there was no way to make it stand up and have the background of the plywood.

Why did the artist make it look like that?

Explain what we can infer about the social, political, or cultural climate given the theme or meaning of the work providing direct evidence from the piece.

- I think he was around a loving culture. I think this because his mom just randomly bought him a rose out of love.

Analyze how the artist got the idea for the work (how is it not an exact copy) explain where the artist inserts himself into the piece.

- He inserts himself but making the picture a rose. His mom gave him that rose, so the rose obviously has some meaning to his life, which means his mom does too. That was his way of inserting himself into the piece, by showing how much he cares for his mom.

What visual references were used in the creation of the work?

- Some visual references are, the rose, which symbolizes love for his mother, and the plywood that indicates the use of things around his house to make a background. That also shows the way his life was.

How does your artist stack up?

Compare and contrast the universal themes or sociopolitical issues of the selected work and those created by artists from different cultures or time periods.

- Through his photographs and art, he has touched countless people with a sense of that mystique and the realization of the importance of preserving the last remaining wilderness lands. Some issues he faced were, animals going extinct and/ or not being friendly. Source: anseladams.com/ansel-adams-the-role-of-the-artist-in-the-environmental-movement/ (The Ansel Adams Gallery)

Explain the relationship between visual and cultural trends of the period of the selected work and the artwork itself.

- Some visual trends are the animals hiding or moving, and some cultural are the types of animals. The relationship is the fact that the animals are the trends. The animals make the photograph/painting.

Why do we care about this painting?

- I chose the painting of him photographing the mountains. This shows his love for painting and photography because it shows him doing what he loves.

Use specific examples from your selected work and examples of cultural change, answer the question why do we care about this painting?

- Cultural change could be animals changing, some going extinct, and some newly born different looking ones. We care about the painting of him taking a picture of the mountains because it shows him doing what he loves.

How did they use the next big thing?

Explain how the selected artist used the new technology of the period.

- He used a camera as the new technology because he took a picture of him taking a picture. The only way he could've done this was with a camera. After he got the picture, he copied it and made it into a painting.

Explain what their own artwork would be like if their technologies did not exist.

- His artwork would not exist because there would be no picture to take since the picture had a camera involved in it.

-shop.anseladams.com