

Honors Poetry Unit Guide

Directions:

Once a week, I will upload your weekly assignments to my teacher website. You will see a document that goes over your lessons and assignments. Links will be attached in the document. You are to complete everything outlined in the document and the formative/summative assignments are due each Friday by 6:00 pm.

*Due dates and assignments are subject to change and will be communicated with ample time.

Essential Questions:

- What is close reading?
- Can poetry be defined?
- How are poetic devices used to engage readers?
- What techniques are used in poetry to enhance a poet's purpose?

Academic Vocabulary:

Poetic form, meter, stressed syllables, unstressed syllables, iamb, trochee, spondee, dactyl, anapest, free verse, personification, irony, imagery, repetition, cacophony, euphony, rhyme scheme, alternate rhyme, couplet, slant rhyme, tone, juxtaposition, allegory, allusion, parallelism, anaphora, synesthesia, sonnet

Assignments:

- Formative pre-test
- Formative post-test
- Summative TPCASTT annotations
- Summative poetry portfolio

Unit Calendar

1. Poetry unit week one: April 14-17

- a. Check weekly document on my teacher website
- b. Complete formative pre-test
 - i. Due April 17 by 6:00.
- c. Intro to poetry
 - i. Take notes on slides 1-6

1. Poetic form and meter
2. Introduction to TPCASTT annotating

2. Week two: April 20-24

- a. Check weekly document on my teacher website
- b. Take notes on slides 7-10
- c. Read Billy Collins' "Introduction to Poetry"
- d. Assignments: due Friday, April 24 by 6:00.
 - i. TPCASTT annotations -- Microsoft Form
 - ii. Work on poetry portfolio

3. Week three: April 27-May 1

- a. Check weekly document on my teacher website
- b. Take notes on slides 11-13
- c. Read Mark Halliday's "Dorie Off to Atlanta"
- d. Assignments: due Friday, May 1 by 6:00.
 - i. TPCASTT annotations -- Microsoft Form
 - ii. Work on poetry portfolio

4. Week four: May 4-8

- a. Check weekly document on my teacher website
- b. Take notes on slides 14-16
- c. Read Dana Gioia's "Thanks for Remembering Us"
- d. Assignments: due Friday, May 8 by 6:00.
 - i. TPCASTT annotations -- Microsoft Form
 - ii. Work on poetry portfolio

5. Week five: May 11-15

- a. Check weekly document on my teacher website
- b. Take notes on slides 17-23
- c. Read Pablo Neruda's "Sonnet XVII"
- d. Assignments: due Friday, May 15 by 6:00.
 - i. TPCASTT annotations -- Microsoft Form
 - ii. Work on poetry portfolio
 1. Fill out "Portfolio Planning" Form

6. Week six: May 18-20

- a. Check weekly document on my teacher website
- b. Assignments:
 - i. **Monday: May 18th:** Poetry Post-Test due by 6:00.
 - ii. **Wednesday, May 20th:** Finish poetry portfolio by 6:00.
 1. Use checklist