

Honors Poetry Portfolio Final Project

Directions:

As you learn about various forms of poetry and poetic devices, you will be creating poems of your own. You will be able to work on your poems throughout the unit, but they are due at the very end. Your poems should be typed in MLA format (Times New Roman, size 12, cover page with your theme statement).

Requirements:

You will write at least **two** poems total. Each poem must have an appropriate, creative, and inspiring title. There must be a theme to your poems. Even though they may be about different things, you need to have cohesion and connection between them. Your theme must be explicitly stated on your MLA cover page and abstract. Poetic devices **cannot** be repeated amongst poems. You must include:

- An abstract -- a roughly 200 word paragraph that gives an overview to your poetry portfolio. You must introduce and explain your theme statement and how your poems show cohesion through that theme statement. You may go over your inspiration, your topics, your organization of the poems, and how you came up with your ideas in this abstract.
- At least one free verse poem
- One poem of your choosing -- may be one of the two forms listed above, or another form, if you prefer
 - If you are doing a third form, you must confirm that form with me before you begin writing.

Free verse poem

Your free verse poem can be about any school-appropriate topic of your choosing. It can tell a story, describe a person or item, persuade an audience, etc. It must include at least **five** of the poetic devices introduced in this unit. Much like our rhetorical speeches, you must label your devices in order to get credit for them.

Poem of your choosing

Like your free verse poem, this poem can be about any school-appropriate topic of your choosing. You must identify your form. It must include at least **four (labeled)** poetic devices introduced in this unit.